

## Lux Musicae London

### The Italian Singer Songwriter Superstars

The Italian renaissance saw an explosion of musical publishing. Composers were able to gain an international reputation through their compositions rather than relying on performances. Part of this change was due to the popularity a new expressive style of solo song, the development of which had been driven by virtuosic female singers who often accompanied themselves with Lute or Viol.

Lux Musicae London celebrates this music through the compositions of Francesca Caccini and Barbara Strozzi two women respected among their peers equally for their compositions and performance. Bravely and controversially they chose to publish these compositions under their own name.

The programme pairs the way each composer explored timeless topics of love, heartbreak and worship and also contains instrumental music influenced by this new style including compser and nun Isabella Leonarda's stunning solo sonata.

#### **Barbara Strozzi (1619-1677)**

*Silentio nocivo*

#### **Francesca Caccini (1587-1641)**

*Pieta mercede*

#### **Bellerofonte Castaldi (1580-1649)**

*Capriccio detto Hermafrodito*

#### **Barbara Strozzi**

*Lagime mie*

#### **Francesca Caccini**

*La pastorella*

#### **Bellerofonte Castaldi**

*Mascherina Canzone*

#### **Barbara Strozzi**

*Amor non si fugge*

**Francesca Caccini**

*Non sò se quel sorriso*

**Isabella Leonarda (1620-1704)**

*Sonata no.12*

**Barbara Strozzi (1619-1677)**

*Quel misero usignuolo*

*Il Ritorno*